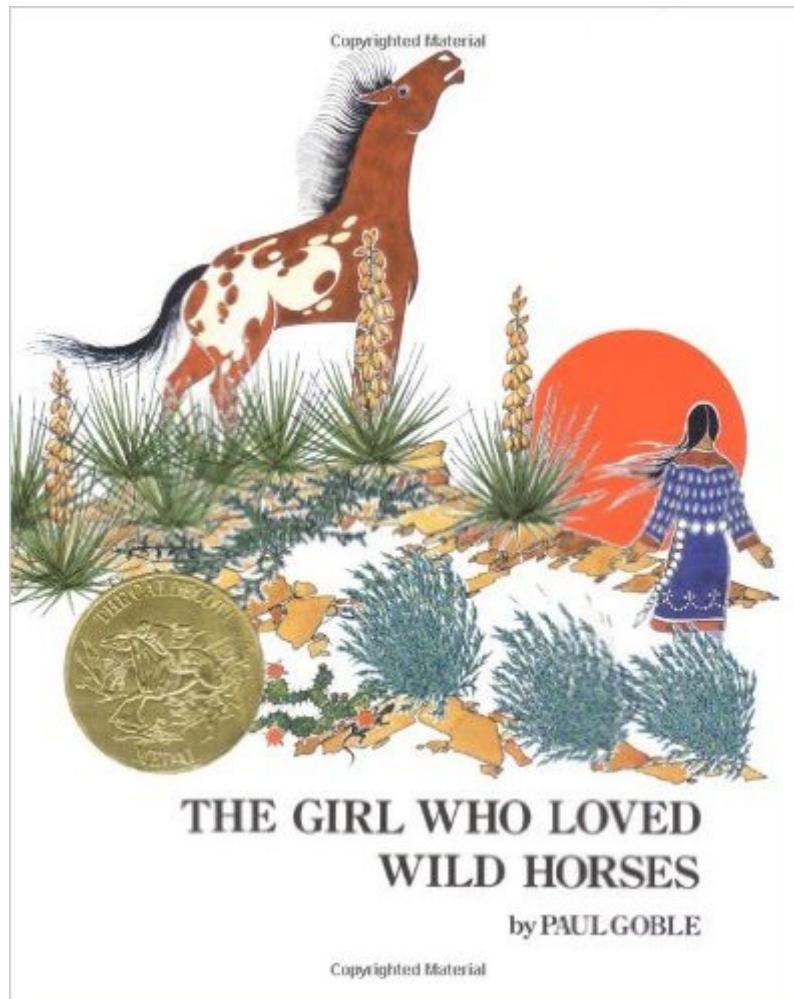


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# Girl Who Loved Wild Horses (Richard Jackson Books (Atheneum Hardcover))



## **Synopsis**

A Plains Indian girl is lost in the mountains during a storm. A wild stallion becomes her friend and she decides to ride free with the herd even after she is found. ". . . Storytelling and art express the harmony with and the love of nature which characterize Native American culture".--The Horn Book. Caldecott Medal; ALA Notable Children's Book. Full-color illustrations. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Lexile Measure: 670 (What's this?)

Series: Richard Jackson Books (Atheneum Hardcover)

Hardcover: 32 pages

Publisher: Atheneum/Richard Jackson Books; Revised edition (February 1, 2001)

Language: English

ISBN-10: 0689845049

ISBN-13: 978-0689845048

Product Dimensions: 7.9 x 0.4 x 10 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (95 customer reviews)

Best Sellers Rank: #33,801 in Books (See Top 100 in Books) #38 inÂ  Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #549 inÂ  Books > Children's Books > Classics #2584 inÂ  Books > Children's Books > Literature & Fiction

Age Range: 5 - 8 years

Grade Level: Kindergarten - 2

## **Customer Reviews**

"The Girl Who Loved Wild Horses" is a straightforward tale of the Plains Indians, retold and illustrated by Paul Goble, unlike those that he has told about the trickster, Iktomi. This myth does not follow any one story exactly but is put together from a great number of stories belonging to the peoples who lived on the Great Plains that Goble had read or listened to over the years. This story is premised on the importance of horses to these peoples. The title character is a girl in the village who loved horses so much that she would lead them to drink at the river and when she spoke softly to them they would follow her. Her people recognized that she understood horses in a special way, which explains why this story ends the way that it does. Every day after doing her chores the young girl would run off to be with the horses. One day there is a great lightning storm that drives the

horses, carrying the young girl, over the horizon to a land she had never seen before. There she finds a beautiful spotted stallion, stronger and prouder and more handsome than any horse she had ever dreamed of. He is the leader of all the wild horses who roamed the hills and he welcome her to live with them. But a year later two hunters from her people discover her in the hills where the wild horses lived and they will try to bring the girl back to her parents. The question is whether the girl can be happy back with her people now that she has lived with the wild horses. Goble's distinctive artwork, which recalls the art of the Plains Indians of the 19th century, is particularly well suited to this simple tale.

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